

**Задания второго этапа республиканской олимпиады**

**по учебному предмету «Английский язык»**

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**Tapescript**

**Text 1**

(P = Presenter; S = Shelley Russell;J = Jim Falmer)

P: Good evening and welcome to Talkback. Recently, the tabloid press have been under fire yet again, this time for their apparent disregard for truth and accuracy. In the studio tonight we would like to welcome Shelley Russell, Oscar- winning actress, and Jim Falmer, editor of The Daily Post. Shelley Russell, let's start with you. Do you think there should be greater restrictions placed on the press and the stories they print?

S: Yes, absolutely. I can't open a newspaper or magazine without reading stories full of false information about myself or people I know. It's getting ...

J: Sorry, but I can't believe that you're actually complaining about free publicity. I mean, I remember, Shelley, before you were famous, you were begging us to write features about you ... anything ...

S: If you would just let me finish - of course the press have been important. I'm an actress and 1 understand the power of the press. But the thing is, I rarely seem to read anything true about myself these days. Take last week - your paper wrote this story about me and my co-star, who incidentally happens to be married to a very good friend of mine - taking a bath together in my hotel room.

J: Oh that. That was ...

S: Hang on, I haven't finished. You went on to say that the bath was filled with $5,000 worth of champagne. Now, ...

J: Well, that was just a bit of fun. I don't think you should take that too seriously.

S: Oh really! You don't think that it's at all serious that my co-star's children woke up to the headline: SHELLEY GETS BUBBLY WITH SHAUN IN CHAMPAGNE BATH, or that his wife is now filing for a divorce ...

J: Look, I don't know whether ...

S: Anyway, to get back to what I was saying ... The point I'm trying to make here is that famous people have families with feelings. I am sick of the gutter-press making up stories just so that they can splash sensational headlines across the front page and sell more newspapers - it's irresponsible and it messes up people's lives.

J: Look love, you're just angry about that particular article because the photos we printed of you weren't very flattering. Anyway, we made a public apology and said that there'd been some inaccuracies in the article.

S: Yes, but what you didn't do was say what the inaccuracies were, so ...

P: If I could just come in here. I think we need to address the root of the problem. Jim Falmer, why do certain newspapers continue to print these stories when it's obvious that they're not true?

S: To increase circulation and make more money.

J: If you would let me answer the question - I think we have to look at the relationship between fame, the public and the press. The public are fascinated by fame and scandal, and they love to read about their favourite stars. The problem is, it's not always clear what's true and what isn't. I mean; if a newspaper prints something scandalous or embarrassing about a famous person, they're bound to deny it, but that doesn't mean it's not true.

S: Are you trying to say ...

J: No smoke without fire, if you ask me.

P: Well, I'm sorry to interrupt you, but we'll carry on after this short break for some travel news …